

Jacques Racine

Artist Statement

In 1988 I bought my first carving knife. Then in 1995 I took a one-year course to learn woodworking. Following this formation, I became interested in chip carving, and in the interpretation of different forms from old culture. I do read a lot of books and studying woodcarving will be a lifetime passion. The contact with wildlife in the Tomifobia Valley, and the long winter snow, are also a source of great inspiration.